

DIYARYMDA

Goşusy Gowşutgeldi Daňatarowyňky

Sazy Daňatar Hydryowyňky

♩ Allegro

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music begins with a forte (*f*) dynamic. The upper staff features a complex, rhythmic melody with many beamed eighth notes and sixteenth notes, often grouped in pairs. The lower staff provides a harmonic accompaniment with chords and some moving lines. There are two triplet markings (indicated by a '3' above the notes) in the lower staff.

The second system continues the piece. The upper staff maintains the intricate melodic line with various articulations like slurs and accents. The lower staff continues with its accompaniment, featuring some chords with a tenuto line. The dynamics remain consistent with the first system.

The third system shows further development of the musical themes. The upper staff has a triplet of eighth notes in the latter part of the system. The lower staff continues with its accompaniment, showing some changes in chord voicings.

The fourth system continues the piece. The upper staff features a more active melodic line with many slurs. The lower staff provides a steady accompaniment with chords and some moving lines.

The fifth system concludes the piece. The upper staff features a triplet of eighth notes in the latter part of the system. The lower staff continues with its accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the lower staff. The system ends with a double bar line.

mf

Ow...

1. A - su - da - dyr gün - ler ay - lar,
 2. Dag - la - ry dag - lar - dan be - ýik,
 4. A - by - ra - ýy päk o - jak - lar,

mp

A - man e - sen di - ýa - rym - da.
 De - re - sin - de ge - zer ke - ýik.
 Mer - te - be - si çyn ger - çek - ler.

Te - reň der - ýa çes - me çay - lar, Bal - lar ak - ýan di - ýa - rym - da,
 Su - wy dert - li ja - na se - ýik, Gül - ler aç - ýan di - ýa - rym - da,
 Bag - ta bar - ýar, ge - le - jek bar, Ýol - lar aç - ýan di - ýa - rym - da,

Bal - lar ak - ýan di - ýa - rym - da.
 Gül - ler aç - ýan di - ýa - rym - da.
 Ýol - lar aç - ýan di - ýa - rym - da.

mf

3 3 3 3 3 7

f

3.5.Ow... Gü-neş nu - ry si-ñip ga - nan,

Top - ra-gyn - dan al - tyn ö - ner ow,

U - lus i - le döw-ran dö - ner, Gu-jak aç - ýan di - ýa - rym -

da. U-lus i - le döw-ran dö - ner,

Gu-jak aç - ýan di - ýa - rym - da.

f sostenuto poco
Gu-jak aç-ýan di - ýa-rym-

a tempo
da.